



**Faculty of Manufacturing Engineering**

**SOUND ABSORPTION CHARACTERISTICS OF  
SPENT TEA LEAF FIBER-RUBBER COMPOSITE MATERIALS**

**Kylie Wong Muh Shin**

**Master of Science in Manufacturing Engineering**

**2017**

**SOUND ABSORPTION CHARACTERISTICS OF  
SPENT TEA LEAF FIBER-RUBBER COMPOSITE MATERIALS**

**KYLIE WONG MUH SHIN**

**A thesis submitted  
in the fulfilment of the requirements for the degree of Master of Science  
in Manufacturing Engineering**

**Faculty of Manufacturing Engineering**

**UNIVERSITI TEKNIKAL MALAYSIA MELAKA**

**2017**

## DECLARATION

I declare that this thesis entitled “Sound Absorption Characteristics of Spent Tea Leaf Fiber-Rubber Composite Materials” is the result of my own research except as cited in the references. The thesis has not been accepted for any degree and is not concurrently submitted in candidature of any other degree.

Signature : .....

Name : .....

Date : .....

## **APPROVAL**

I hereby declare that I have read this thesis and in my opinion this thesis is sufficient in terms of scope and quality for the award of Master of Science in Manufacturing Engineering.

Signature : .....

Supervisor Name : .....

Date : .....

## **DEDICATION**

To my beloved father, Christopher Wong  
my appreciated mother, Yong Fui Yun  
my adored siblings, Charlene Wong and Janice Wong  
and Patrick.

## ABSTRACT

Sound control has been regarded as one of the important requirements for human comfort. Conventionally, synthetic fibers, such as glass fibers are used as sound absorbing material. It was found that glass fibers present negative impacts in terms of environment ecology and human safety. Glass fibers are non-biodegradable, high in cost and unsafe during handling. Due to these aforementioned disadvantages, natural fibers have recently been gaining attention to substitute synthetic fibers as they offer some advantages including biodegradable, lower greenhouse gas emission, lower density, lower cost and user friendly. This study is intended to demonstrate the feasibility of spent tea leaf fiber (STLF), a type of natural fiber as porous sound absorbing material. STLF is a by-product obtained during the processing of tea leaves at tea plantation industry. Three different grades of STLF are studied and the acoustic property is analyzed in terms of sound absorption coefficient (SAC) and transmission loss. In this study, natural rubber (NR) latex is introduced as binder to hold the fibers in shape, producing an open-pore structure. Impedance tube measurement is performed to analyze the acoustic properties of STLF based sound absorber presented in Phase 1. Phase 2 focused on the effect of fiber grade, binder content and air gap distance on acoustic performance of STLF by using statistical factorial design of experiment. Results show that all the samples obtained maximum SAC above 0.70 at frequency range of 1990-3800 Hz. In addition, it is found that finest STLF with the average diameter of 0.129 mm exhibits better acoustic performance as compared to other two grades STLF. Phase 2 results suggest that fiber grade, binder content and air gap distance have significant effect on the acoustic performance of STLF. It is confirmed through the analysis of variance (ANOVA) test with a confidence interval of 95% in which all three selected factors show P-value < 0.0500. Generally, the sample with smallest diameter fiber grade (0.129 mm) mixed with high binder content (41 wt%), incorporated with air gap distance (30 mm) is able to absorb 98.2% of sound at frequency around 1000 Hz. Lastly, PVC perforated membrane is used as cover screen to protect the STLF. The presence of perforated membrane enhances the acoustic absorption of STLF mixed NR latex by 25.1%. The overall results indicate that STLF can be promising environmental-friendly sound absorbing material.

## ABSTRAK

Kawalan bunyi merupakan salah satu keperluan penting demi kesejahteraan manusia. Secara konvensional, gentian sintetik seperti gentian kaca digunakan sebagai bahan penyerapan bunyi. Walau bagaimanapun, didapati bahawa gentian kaca menunjukkan kesan negatif kepada ekologi alam sekitar dan keselamatan manusia. Gentian kaca tidak terbiodegradasi, melibatkan kos tinggi dan tidak selamat semasa pengendalian. Oleh sebab itu, perhatian telah dialihkan kepada penggunaan gentian semula jadi sebagai alternatif gentian sintetik kerana gentian semula jadi menawarkan kelebihan termasuk terbiodegradasi, pelepasan gas rumah hijau lebih rendah, ketumpatan yang rendah, kos terlibat lebih rendah dan ramah pengguna. Kajian ini bertujuan untuk menunjukkan kemungkinan gentian daun teh (GDT), sejenis gentian semula jadi sebagai bahan penyerapan bunyi berliang. GDT merupakan produk sampingan yang diperolehi semasa pemprosesan daun teh di industri perladangan teh. Terdapat tiga jenis gred GDT dikaji dan sifat akustiknya dianalisis melalui nisbah penyerapan bunyi dan kehilangan penghantaran. Kajian ini memperkenalkan susu getah sebagai pengikat untuk menghubungkan gentian-gentian untuk menghasilkan struktur liang terbuka. Sifat akustik GDT dianalisis dengan menggunakan kaedah tiub impedan akustik dan ditunjuk dalam Fasa 1. Fasa 2 daripada kajian ini menekankan kesan jenis gred gentian, jumlah pengikat yang digunakan dan jarak jurang udara kepada prestasi akustik GDT dengan mengaplikasikan eksperimen rekabentuk faktorial statistik. Kajian mendapati bahawa semua sampel diperbuat daripada GDT menunjukkan nisbah penyerapan bunyi maksimum lebih 0.7 dalam julat frekuensi 1990-3800 Hz. Di samping itu, didapati bahawa GDT terhalus (dengan diameter purata 0.129 mm) menunjukkan prestasi akustik lebih baik berbanding dengan dua jenis gred GDT yang lain. Hasil kajian daripada Fasa 2 mencadangkan bahawa faktor jenis gred gentian, jumlah pengikat dan jarak jurang udara memberikan kesan penting ke atas sifat akustik GDT. Hasil ini disahkan di mana ketiga-tiga faktor ini menunjukkan  $P$ -nilai  $< 0.0500$  dalam analisis ujian varians (ANOVA) dengan tahap keyakinan 95%. Secara umumnya, gentian terhalus (dengan diameter 0.129 mm) campur dengan kandungan susu getah yang tinggi (41 wt%) serta digabungkan dengan jurang udara (30 mm) dapat menyerap 98.2% bunyi dalam julat frekuensi 1000 Hz. Selain itu, lapisan berlubang PVC digunakan sebagai skrin perlindungan sampel GDT. Kajian melaporkan bahawa penggunaan lapisan berlubang meningkatkan prestasi penyerapan bunyi GDT campuran susu getah dengan 25.1%. Keputusan keseluruhan menunjukkan bahawa GDT boleh dijadikan bahan penyerapan bunyi yang menjanjikan dan mesra alam.

## **ACKNOWLEDGEMENTS**

I would like to take this opportunity to express my sincere acknowledgement to my supervisor Professor Dr. Qumrul Ahsan from the Faculty of Manufacturing Engineering Universiti Teknikal Malaysia Melaka (UTeM) for his supervision, guidance, valuable information and encouragement throughout the journey of my master study. I would also like to express my gratitude to my co-supervisor Professor Ir. Dr. Sivarao Subramonian for his support during my research study.

I would also like to gracefully acknowledge the Ministry of Higher education of Malaysia for their financial support under grant number FRGS/1/2014/TK04/UTEM/01/1. Special thanks to all the assistant engineers from laboratory of Faculty of Manufacturing Engineering (FKP), Faculty Mechanical Engineering (FKM) and Faculty of Engineering Technology (FTK) for their assistances and efforts during fabrication and testing works. My deepest gratitude also goes to seniors and peers for their advices and suggestions during this research study.

Finally, special thanks I would like to dedicate to my special friend, Patrick Kong and my beloved family members for their utmost support in completing this research study.



## TABLE OF CONTENTS

	<b>PAGE</b>
<b>DECLARATION</b>	
<b>APPROVAL</b>	
<b>DEDICATION</b>	
<b>ABSTRACT</b>	<b>i</b>
<b>ABSTRAK</b>	<b>ii</b>
<b>ACKNOWLEDGEMENTS</b>	<b>iii</b>
<b>TABLE OF CONTENTS</b>	<b>iv</b>
<b>LIST OF TABLES</b>	<b>vi</b>
<b>LIST OF FIGURES</b>	<b>ix</b>
<b>LIST OF APPENDICES</b>	<b>xii</b>
<b>LIST OF ABBREVIATIONS</b>	<b>xiii</b>
<b>LIST OF PUBLICATIONS</b>	<b>xiv</b>
 <b>CHAPTER</b>	
<b>1. INTRODUCTION</b>	<b>1</b>
1.1 Introduction	1
1.2 Background of Study	1
1.3 Statement of Problem	3
1.4 Objectives of Research	5
1.5 Alignment of Research Objectives to Problem Statement	6
1.6 Scope of Study	6
1.7 Significance of the Study	7
 <b>2. LITERATURE REVIEW</b>	<b>8</b>
2.1 Introduction	8
2.2 Sound and Vibration	8
2.3 Noise Control Mechanisms	9
2.4 Sound Absorption	10
2.4.1 Porous Absorbers	12
2.4.2 Natural Fiber as Sound Absorbing Material	15
2.4.3 Tea Leaf	26
2.4.4 Methods for Measuring Performance of Acoustic Materials	28
2.5 Sound Transmission Loss	29
2.6 Factors that Affect Acoustic Performance	32
2.6.1 Fiber Size	32
2.6.2 Binding Agent	33
2.6.3 Air Gap	35
2.6.4 Cover Screen	37
2.6.5 Density	39
2.6.6 Flow Resistivity	41
2.6.7 Porosity and Tortuosity	42
2.7 Fourier Transform Infra-Red (FTIR)	44
2.8 Design of Experiment	46
2.9 Summary of Literature Review	48

<b>3.</b>	<b>METHODOLOGY</b>	<b>49</b>
3.1	Introduction	49
3.2	Materials and Characterization	51
3.2.1	Dimensional Measurement	52
3.2.2	Density Measurement of Spent Tea Leaf Fiber	52
3.2.3	Flow Resistivity Measurement	53
3.2.4	Fourier Transform Infrared Spectroscopy (FTIR)	53
3.2.5	Scanning Electron Microscopy (SEM)	53
3.3	Phase 1: Preliminary Study	53
3.3.1	Sample Preparation	54
3.3.2	Acoustical Property Measurement	55
3.4	Phase 2	56
3.4.1	Experimental Design	56
3.4.2	Acoustic Property Measurement in Phase 2	58
3.5	Characterization of Spent Tea Leaf Fiber Sample	60
3.5.1	Density of Sample	60
3.5.2	Porosity and Tortuosity of Sample	60
3.5.3	Microscope Observation	61
3.6	Perforated Facing	61
3.7	Summary of Methodology	62
<b>4.</b>	<b>RESULTS AND DISCUSSION</b>	<b>63</b>
4.1	Introduction	63
4.2	Characterization of Raw Materials	63
4.2.1	Dimensional and Density Measurement of STLF	64
4.2.2	Flow Resistivity Measurement of STLF	64
4.2.3	Chemical Analysis (Fourier Transform Infrared Spectroscopy, FTIR)	66
4.2.4	Morphology Analysis of STLF	68
4.3	Phase 1	71
4.3.1	Phase 1: Sound Absorption Property of Pristine Spent Tea Leaf Fiber	72
4.3.2	Phase 1: Sound Absorption Property of STLF with Binder	73
4.4	Phase 2	76
4.4.1	Phase 2: Impedance Tube Measurement	76
4.4.2	Phase 2: Statistical Factorial Design of Experiment	78
4.4.3	Phase 2: Influence of Air Gap	84
4.4.4	Phase 2: Sample Characterization	87
4.5	Influence of Perforated Facing	91
4.6	Comparison of STLF Filled Sound Absorbing Material	94
4.7	Summary of Results and Discussion Chapter	95
<b>5.</b>	<b>CONCLUSION AND RECOMMENDATIONS FOR FUTURE STUDIES</b>	<b>97</b>
5.1	Conclusion	97
5.2	Achievements of Research Objectives	98
5.3	Research Contributions	99
5.4	Limitations of Current Study	100
5.5	Recommendations for Future Research	101

<b>REFERENCES</b>	<b>103</b>
<b>APPENDICES</b>	<b>123</b>

## LIST OF TABLES

<b>TABLE</b>	<b>TITLE</b>	<b>PAGE</b>
2.1	Previous studies on natural fiber as sound absorbing material	17
2.2	Binder used in previous studies	34
2.3	FTIR absorbance spectra of cellulign	45
3.1	Formulation of compounded latex	52
3.2	Nomenclature and weight percentage of latex used in STLFLatex samples	54
3.3	Levels of independent variables	57
3.4	Experimental design matrix	58
4.1	Physical properties of spent tea leaf fiber	64
4.2	Flow resistivity measurement	65
4.3	Maximum sound absorption coefficients of three grades of STLFL with/without binder	76
4.4	Maximum sound absorption coefficients of samples with rigid backing	77
4.5	Input data of Design Expert for Design of Experiment (DoE)	78
4.6	ANOVA of NRC and TL at 2500 Hz for the selected model	80
4.7	Comparison of experimental and predicted values for confirmation experiment	82

4.8	Effect of air gap thickness on the NRC of FINE/41	85
4.9	Density, porosity and tortuosity of test samples	87
4.10	Area fraction of pores and number of pores per unit area of samples	89
4.11	The acoustic performance of sample FINE/41 with and without perforated layer	91
4.12	Comparison between STLF sound absorbing materials	94
4.13	Summary of sound absorption performance of FINE STLF	95

## LIST OF FIGURES

<b>FIGURE</b>	<b>TITLE</b>	<b>PAGE</b>
2.1	Noise control mechanisms	10
2.2	Behavior of sound on acoustic material	11
2.3	Variation of sound absorption coefficient for different sound absorbing materials	12
2.4	The three major class of porous sound absorbers	14
2.5	Classifications of natural fibers	16
2.6	The tea plant	27
2.7	Schematic diagram of tea leaf and the spent tea leaf fibers (a) FINE, (b) MEDIUM, (c) COARSE	27
2.8	Schematics of the arrangement of multilayer sound absorber. (a) PPs are used to sandwich a layer of coir fiber and backed with air gap; (b) Both PPs backed with coir fiber; (c) PPs are used to sandwich air gap and backed with coir fiber layer	39
3.1	Schematic flowchart of methodology	50
3.2	Spent tea leaf fiber (a) FINE, (b) MEDIUM and (c) COARSE	51
3.3	Sample (a) FINE, (b) MEDIUM and (c) COARSE	55
3.4	Sound absorption measurement- Schematic representation of Impedance Tube Brüel and Kjær Type 4206	56

3.5	Schematic plan of STLF-Air gap assembly	59
3.6	Perforated PVC layer	61
3.7	Schematic diagram showing the arrangement of STLF-Perforated PVC sheet assembly	62
4.1	Relationship between the bulk densities of STLF versus the flow resistivity	65
4.2	FTIR spectra of spent tea leaf fiber	66
4.3	SEM micrograph (200x) of FINE STLF	68
4.4	SEM micrographs (200x) of spent tea leaf fiber (a) MEDIUM and (b) COARSE	69
4.5	SEM micrographs (1000x) of cross-section of STLF (a) FINE and (b) COARSE	71
4.6	SAC of pristine STLF without adding fiber	72
4.7	Sound absorption coefficient of (a) FINE, (b) MEDIUM and (c) COARSE STLF without latex / with fresh latex / with compounded latex	74
4.8	Noise reduction coefficient (NRC) of samples with rigid backing	77
4.9	Half-normal probability plots for (a) NRC and (b) TL	79
4.10	Interaction plot of NRC	82
4.11	Main effect plots of TL (a) Fiber grade and (b) Air gap versus TL	83
4.12	Sound absorption coefficient of FINE/41 with rigid backing, 10 mm air gap and 30 mm air gap	84
4.13	Transmission loss of FINE/41 with 0 mm, 10 mm and 30 mm air gap	86

4.14	Surface morphology of sample (a) FINE/41 and (b) COARSE/41	89
4.15	Perforated PVC sheets attached STLFF porous absorber	91
4.16	(a) Sound absorption coefficients and (b) Transmission loss of FINE/41 with and without perforated layer	92



## **LIST OF APPENDICES**

<b>APPENDIX</b>	<b>TITLE</b>	<b>PAGE</b>
A	Natural Rubber Latex Ingredient Information	123
B	Dimensional Measurement for FINE STLF	125
C	Dimensional Measurement for MEDIUM STLF	126
D	Dimensional Measurement for COARSE STLF	127
E	Acoustic Transfer Function of Impedance Tube	128
F	Data of Sound Absorption Coefficient for Phase 2	129
G	Data of Transmission Loss for Phase 2 (i)	133
H	Data of Transmission Loss for Phase 2 (ii)	134
I	Normal Probability Plots for NRC and TL model	135
J	Pictures	136

## LIST OF ABBREVIATIONS

ANOVA	-	Analysis of variance
DoE	-	Design of Experiment
FTIR	-	Fourier Transform Infrared Spectroscopy
NR	-	Natural rubber
NRC	-	Noise reduction coefficient
OFAT	-	One factor at a time
PET	-	Polyethylene terephthalate
PLLA	-	Poly(L-lactic acid)
PP	-	Perforated Plate
PVC	-	Polyvinyl chloride
SAC	-	Sound Absorption Coefficient
SEM	-	Scanning electron microscope
STLF	-	Spent Tea Leaf Fiber
TL	-	Transmission loss

## LIST OF PUBLICATIONS

### Journal

1. Wong, K., Ahsan, Q., Putra, A., Subramonian, S. and Nor, M.J.M., 2017. Preliminary Study on the Sound Absorption Behaviour of Spent Tea Leaves Filled with Natural Rubber Latex Binder. *Jurnal Teknologi*, 79 (5-2), pp.59-64.
2. Wong, K., Ahsan, Q., Putra, A., Subramonian, S., Mohamad, N. and Nor, M.J.M., 2017. Acoustic Benefits of Ecofriendly Spent Tea Leaves Filled Porous Material. *Journal of Key Engineering Materials*, 739, pp. 125-134.

## **CHAPTER 1**

### **INTRODUCTION**

#### **1.1 Introduction**

This chapter introduces the background of present study, subject matter and states the problems that are being studied. Apart from that, this chapter also highlights limitations or scope covered in present study and indicates the importance of the study.

#### **1.2 Background of Study**

“Acoustics” which is derived from the Greek word (akouein) is defined as “to hear”. It is the interdisciplinary of science that study sound, including its generation, transmission, analysis and perception (Mommertz, 2009). Hearing and understanding are fundamental prerequisites for communication. In fact, a good acoustic environment is important to prevent masking of speech or music by noise.

In recent years, increased population growth and advances in new technologies are often accompanied by noise pollution, apart from air and water pollution. Noise, can be referred as any undesired sound or irritating, chaotic sound which is disturbing, and can even pose health concern (Prabhakaran et al., 2014). Intensive noise can interfere with sleep, inducing psychological state of stress. Worse, long exposure to noise can lead to hearing impairment (Mahzan et al., 2009a). In addition, with the rapid development of technologies, demands for higher standards of living and diversification of life styles are increasing. As a result, sound comfort constitutes have become one of the essentials for human comfort.

In general, noise control elements can be categorized into three types. Primary method involves treatment at noise source. It is commonly named as active noise control in which large amount of external energy is applied to suppress or cancel the noise or vibration emitting element. Secondary method, commonly called as passive noise control method, involves treatment of the sound transmission path. This method comprises the installation and implementation of sound barriers or sound reduction materials to make alterations on the propagation route of sound, dissipating the noise acoustic energy into heat energy; while the third method deals with each sound receiving person, for an instance, wearing hearing protection (Yilmaz et al., 2011). In particular, primary method is restricted when cost is considered; while third method needs to deal with every sound receiver. Thus, this situation renders advantageous factor in adopting secondary method as noise control application due to the fact that it is most economical. In this respect, the secondary method focused in controlling air-borne noise by the use of sound absorbing material. Porous sound absorbing materials have been widely applied in industry, building construction, aeronautics to reduce noise by absorbing the sound energy. Present study primarily focused in porous sound absorbing material.

Nowadays, public awareness on environmental friendly and recycled products has been raised in pace with technology development. Public concerns about global environmental issues such as global warming, landfilled waste problems promote the reuse, recycling and extracting value from waste. In other words, there are increasing demands in employing environmental friendly or biodegradable materials and processes. The use of waste and recycled materials is able to minimize the demand of non-renewable resources at the mean time reduce the amount of landfilled waste (Arenas et al., 2015).

Conventionally speaking, synthetic fibers such as glass fiber, rock wool and polyester fiber are the most common materials for previously mentioned sound absorbing

material. Nevertheless, it was discovered that these synthetic fiber or petroleum-based fibers present many drawbacks related to environmental, human health and safety (Joshi et al., 2004). As a result, a number of studies have been focused in employing natural fibers; or more precisely plant based fibers as an alternative for synthetic fibers to be processed as sound absorbing material. Comparatively, natural fibers present both environmental and economical benefits where they are safer to use, possess low environmental impact, biodegradable; cost involved is lower, making it a key factor for a sustainable development in building industry.

The present study is an attempt to investigate the capability of spent tea leaf fiber as an inexpensive sound absorbing material to substitute synthetic fiber for reducing the noise. Spent tea leaf fibers, a natural lignocellulosic fiber with unique aroma, were extracted from the stalks of tea plant (tea leaf). It is a by-product from tea plant industry.

The first part of the study covers the statement of problems and outlines the objectives to be achieved for this research. This is followed by chapters covering the comprehensive review of the literature related to the topic. Third chapter of this thesis is devoted to describe experimental methods in achieving the research objectives. Next, results obtained in the study were interpreted and analyzed in relation to the objectives. Last but not least, brief summary and conclusions were drawn. Suggestions and recommendations for future studies were described.

### **1.3 Statement of Problem**

Noise is regarded as undesired, irritation sound which is disturbing and can even be unhealthy. For an instance, when an interior space where speech intelligibility is important for speech or music, distracting noises can cause poor speech or music deliverance; audience may find difficulty in understanding the presentations. On the other hand,

prolonged exposure to noises in the passenger cabin of automobile can cause fatigue to the driver, which is dangerous and may affect the safety of the automobile users (Yilmaz et al., 2011). In addition, intensive noises can cause physical and mental stresses such as insomnia, decreased working performance and even worse, temporary hearing loss and hypertension for workers at the machinery industry.

Noise control elements especially porous sound absorbing materials have been widely adopted in controlling and reducing noises to provide good auditive environment. Traditionally, noise absorbing materials are synthesized by performing non-biodegradable material, generally named as synthetic or man-made fiber. Common fibers used are polymer fibers, glass wool fibers and carbon fibers. These materials are known to have exceptional mechanical performance in which they are strong and stiff. Nevertheless, over the years, it was discovered that these synthetic fibers posed negative impacts on environment and human safety (Çelebi and Küçük, 2012). Normally, synthetic fibers are produced by high-temperature extrusion and industrial process based on materials obtained from non-renewable petroleum and ores, through spinnerets forming thread form fibers. The fabrication of these artificial fibers involves high air emissions such as carbon dioxide, nitrous oxide and methane, which are hazardous to environment. Studies have reported that the production of glass mineral fiber uses 5-10 times more non-sustainable energy as compare to natural fiber production (Joshi et al., 2004). In addition, the application of synthetic fibers can cause landfilled waste problem as they are non-biodegradable. Not only that, it was found that synthetic fibers are not skin friendly and may cause discomfort during processing and handling. It was reported that synthetic fibers can cause skin irritation and pose danger to human health if the fibers are being inhaled as the fiber can stay in human lung alveoli (Alessandro and Pispola, 2005). In term of cost, the production and selling price for synthetic fibers involved are relatively higher cost compared to natural

fiber, where natural fiber can be obtained from natural and abundant resources. For the above reasons, environment friendly industrial practice is now encouraged, thus 'green' and sustainable materials for sound absorbers are getting more interest.

To date, many studies have been diverted to the utilization of natural fibers as sound absorbing material because it is believed that these natural fibers offer environmental benefits. Natural fibers that have been tested for their acoustic properties include jute, coconut coir, hemp and sisal fibers. Little work has focused on acoustic properties of by-product fiber from tea plant industries. In year 2009, Ersoy and Kucuk have presented a study on tea leaf fiber. However, its functionality become limited when applied to real-world practices because these fibers are short, friable and do not hold in one shape. Hence, it is crucial to review critically the improvement of sound absorbing characteristic of spent tea leaf fiber in present study, so it can be used as an added value sound absorbing material.

#### **1.4 Objectives of Research**

The main objective of this research is to study the viability of spent tea leaf fiber, a by-product from tea plantation industry, mixed with binder as sound absorbing material. The primary objectives of this research are to:

- i. Characterize physical properties of spent tea leaf fiber (STLF) in highlighting the acoustical characteristics of natural fiber.
- ii. Analyze the acoustic properties of spent tea leaf fiber mixed with natural rubber latex binder.
- iii. Validate parameters influencing sound absorption properties of spent tea leaf fiber mixed natural rubber latex composite via Design of Experiment (DoE).